

Aux. Perc. 1

(Tambourine, Cowbell, Castanets, Mark Tree)

Flamenco-Hip Hop ♩ = 180

Tambourine

MONTERO

(CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

7 8 9 10 11 12 13 14

ff f Castanets f

15 16 17 18 19 20 21 22 3

25 26 27 28 29 30 31 32

f Castanets f

33 34 35 37 39 40 41 42

ff Cowbell

43 44 45 46 47 48 49 51 2

mf Castanets f

53 54 55 56 57 58 59 60 3

ff Cowbell

61 62 63 64 65 66 67 68 69

ff ff ff

Faster (192)

Aux. Perc. 2

(Sus. Cymbal, Concert B.D.,
Tam Tam, Shaker / Cabasa, Hi Hat)

Flamenco-Hip Hop ♩ = 180

MONTERO
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The musical score is written for Auxiliary Percussion 2 and consists of 69 measures across seven staves. The instruments and their corresponding parts are:

- Sus. Cym.** (Sus. Cymbal): Measures 1-10, 17-22, 25-32, 33-38, 39-41, 43-48, 51-54, 56-61, 63-66, 68-69.
- Concert Bass Drum**: Measures 1-10, 17-22, 25-32, 33-38, 39-41, 43-48, 51-54, 56-61, 63-66, 68-69.
- Tam Tam**: Measures 1-10, 17-22, 25-32, 33-38, 39-41, 43-48, 51-54, 56-61, 63-66, 68-69.
- Shaker / Cabasa**: Measures 1-10, 17-22, 25-32, 33-38, 39-41, 43-48, 51-54, 56-61, 63-66, 68-69.
- Hi Hat**: Measures 1-10, 17-22, 25-32, 33-38, 39-41, 43-48, 51-54, 56-61, 63-66, 68-69.

Dynamics and other markings include:

- mf** (mezzo-forte): Measures 1, 4, 6, 17, 25, 33, 39, 43, 51, 56, 63, 68.
- ff** (fortissimo): Measures 3, 5, 7, 18, 26, 34, 40, 44, 52, 57, 64, 69.
- f** (forte): Measures 9, 27, 35, 42, 47, 53, 60.
- mp** (mezzo-piano): Measures 24, 32, 41.
- p** (piano): Measure 20.
- fff** (fortississimo): Measures 67, 69.
- C.B.D.** (Concert Bass Drum): Measures 55, 62, 65, 67.
- Tam Tam**: Measures 68, 69.
- Shaker / Cabasa**: Measures 47, 48.
- Hi Hat**: Measures 33, 34, 35, 36, 37, 38.
- Faster (192)**: Measure 51.
- 2** (second): Measures 12, 13, 14, 15, 16, 18, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.
- 4** (four): Measure 43.
- (2)** (two): Measures 10, 22, 48, 50.
- (4)** (four): Measure 50.
- 3** (three): Measures 39, 40, 41.
- 3** (three): Measures 40, 41.
- 3** (three): Measures 41, 42.
- 3** (three): Measures 42, 43.
- 3** (three): Measures 43, 44.
- 3** (three): Measures 44, 45.
- 3** (three): Measures 45, 46.
- 3** (three): Measures 46, 47.
- 3** (three): Measures 47, 48.
- 3** (three): Measures 48, 49.
- 3** (three): Measures 49, 50.
- 3** (three): Measures 50, 51.
- 3** (three): Measures 51, 52.
- 3** (three): Measures 52, 53.
- 3** (three): Measures 53, 54.
- 3** (three): Measures 54, 55.
- 3** (three): Measures 55, 56.
- 3** (three): Measures 56, 57.
- 3** (three): Measures 57, 58.
- 3** (three): Measures 58, 59.
- 3** (three): Measures 59, 60.
- 3** (three): Measures 60, 61.
- 3** (three): Measures 61, 62.
- 3** (three): Measures 62, 63.
- 3** (three): Measures 63, 64.
- 3** (three): Measures 64, 65.
- 3** (three): Measures 65, 66.
- 3** (three): Measures 66, 67.
- 3** (three): Measures 67, 68.
- 3** (three): Measures 68, 69.