

Marimba

Flamenco-Hip Hop ♩ = 180

MONTERO (CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
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Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

The musical score is written for Marimba in common time (C). It begins with a 4-measure rest, followed by a series of chords and single notes. The score is divided into two main sections: the first section (measures 1-43) and the second section (measures 47-69). The first section includes measures 1-14, 15-24, 25-34, and 35-43. The second section includes measures 47-55, 56-63, and 64-69. The score features various dynamics including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are also markings for *Faster (192)* and *4* (quadruple). The score includes many accidentals and articulation marks such as accents (^) and slurs.

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