

Alto Sax 1

Flamenco-Hip Hop ♩ = 180

MONTERO (CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Flamenco-Hip Hop ♩ = 180

Key: D Major (F# C# G# D A E)

Time Signature: 4/4

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69.

Dynamic markings: *f*, *ff*, *p*, *mf*, *ff*, *f*, *ff*, *f*, *ff*.

Articulation: Accents (^) on measures 2, 4, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 69.

Phrasing: Slurs and ties are used throughout the piece to indicate phrasing.

Tempo: 180 beats per minute.

Alto Sax. 1

Stand Up and Cheer

Marcato

Key: D Major (F# C# G# D A E)

Time Signature: 4/4

Measure numbers: 1, 9, 17, 25, 33.

Articulation: Accents (^) on measures 1, 9, 17, 25, 33.

Phrasing: Slurs and ties are used throughout the piece to indicate phrasing.

Tempo: Marcato (marked).

E^b ALTO SAX

**Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGÉ CHAHAYED**
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE

Upbeat Pop

Opt, Vocal

Play each time

Opt. Repeat

Opt. Vocal
A - pa-leu A - pa-leu. A - pa-leu A - pa-leu. A - pa-leu A - pa-leu. Uhl! *mf*

Opt. Repeat

13

21

29

33

41

49

cresc. *ff* *mf sub.* *fff* *fff* *cresc.* *fff*

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Alto Sax 1

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HOLIDAY

Words by BILLIE JOE

Music by GREEN DAY

arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩♩)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

f *ff* *mf* *f* *ff* *mf* *f* *ff*

Allegretto *Merry*

Tenor Sax

Salsa ♩ = 120

21 FIREBALL

Words and Music by ARMANDO CHRISTIAN PEREZ, ERIC FREDERIC HSEY JUBER, ANDREAS SCHULLER, TOM PEYTON, JOHN RYAN and JOE SPARGUR
Arranged by TOM WALLACE
Percussion by TONY McCLUTCHEN

Alto Sax 1 & 2

Fast rock four ♩ = 168

20 LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCLUTCHEN

9. Iron Man (♩ = 88)

WKU Big Red Marching Band -

3



10. Mars (♩ = 152)



11. Frankenstein (♩ = 92)

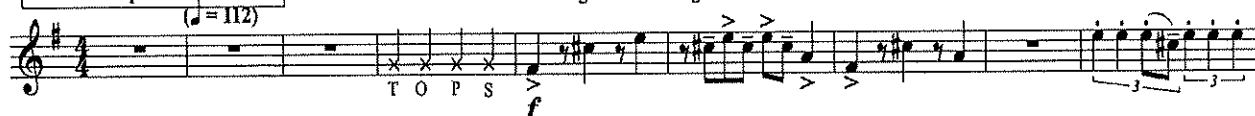


12. School's Out (♩ = 144)



13. Stand Up and Get Crunk (♩ = 112)

WKU Big Red Marching Band -



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



Alto Sax 1

19

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE

Percussion arr. by TONY McCUTCHEN

Heavy rock ♩ = 168

ALTO SAX 1,2

ROCK & ROLL

SWING (ROCK SHUFFLE)