

Baritone Sax

Flamenco-Hip Hop ♩ = 180

MONTERO
(CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Baritone Sax musical score for 'MONTERO (CALL ME BY YOUR NAME)'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 180 beats per minute. It consists of 69 measures across six staves. The music features a mix of eighth and sixteenth notes, with various dynamic markings including *f*, *ff*, *sub. mf*, *p*, *mf*, and *fff*. Measure numbers 1 through 69 are indicated at the start of each measure. A section labeled 'Faster (192)' begins at measure 51. The score includes various musical notations such as accents, slurs, and ties.

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Tuba

Stand Up and Cheer

Marcato

Tuba musical score for 'Stand Up and Cheer'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 33 measures across four staves. The music features a mix of eighth and sixteenth notes, with various dynamic markings including *f*, *ff*, and *fff*. Measure numbers 1 through 33 are indicated at the start of each measure. A section labeled 'Faster (192)' begins at measure 51. The score includes various musical notations such as accents, slurs, and ties.

Arranged by MATT CONAWAY Perc. arr. by PAM NAVE

Opt. Word

Out, Repeat Play

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HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ - ♩)

IN THIS WAY Little Corn and Green Note Music

WKU Big Red Marching Band - Shorts

1. Stand Up Short (♩ = 140)



2. Band Cheer #1 (♩ = 140)



3. Band Cheer #2 (♩ = 140)



4. Shout It Out (♩ = 160)



5. Olé (♩ = 132)



6. Kernkraft 400 (♩ = 144)

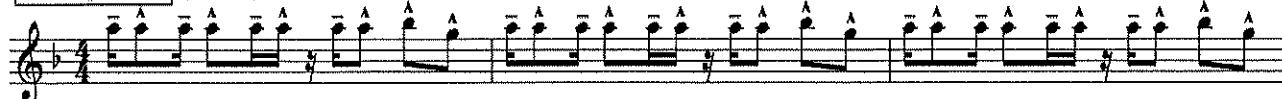
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7. 7 Nation Army (♩ = 112)



8. Twilight Zone (♩ = 120)



9. Iron Man (♩ = 88)



Tenor Sax

21 FIREBALL

Writs and Music by ARMANDO CHRISTIAN PEREZ, ERIC FRIDERIC, IUSEY JUBER,
ANDREAS SCHULLER, TOM PEYTON, JOHN RYAN and JOE SPARGUR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Salsa ♩ = 120

f *f* *mf* *f* *mf* *f* *ff*

We're takin' it we're takin it we're takin' it down, We're takin' it we're takin it we're takin' it down, We're bringin' it we're bringin' it we're bringin' it back We're bring-in' it we're bring-in' it we're bring-in' it back We're bring-in' it we're bring-in' it we're bring-in' it back

20

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Baritone Sax

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINGO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

f *f* *mf* *ff* *cresc. poco a poco* *ff* *f* *ff* *cresc. poco a poco* *ff*

(simile) (simile) (simile) (simile)

20

10. Mars (♩ = 152)

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3



11. Frankenstein (♩ = 92)

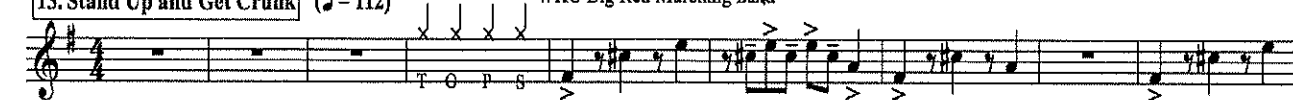


12. School's Out (♩ = 144)



13. Stand Up and Get Crunk (♩ = 112)

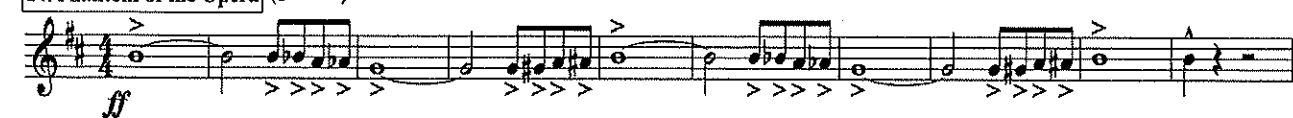
WKU Big Red Marching Band -



f



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



16. Trombone Thing (♩ = 124)



Baritone Sax

(19)

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE

Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{♩} = 168$

Musical score for Baritone Sax of the song 'Bully'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 66 measures across 11 staves. The tempo is marked 'Heavy rock' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). There are also markings for *simile* and *fz* (forzando). The score is divided into sections by measure numbers in boxes: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66. The score ends with a double bar line and a *fff* marking.

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Tuba

ROCK & ROLL

SWING (ROCK SHUFFLE)

PERCUSSION VAMP

LOW BRASS VAMP

Musical score for Tuba of the song 'Rock & Roll'. The score is written in bass clef with a key signature of two flats (Bb). It consists of 10 measures across 5 staves. The tempo is marked 'SWING (ROCK SHUFFLE)'. The score includes various dynamics such as *f* (forte) and *sim...* (simile). There are also markings for 'PERCUSSION VAMP' and 'LOW BRASS VAMP'. The score is divided into sections by lettered boxes: A, B, C, D. Section A is marked with a repeat sign and a section symbol. Section B is marked with a section symbol. Section C is marked with a section symbol and '2nd X to Coda'. Section D is marked with a section symbol and 'D.S. al Coda'. The score ends with a double bar line and a 'VAMP TILL CUE' marking.

FREETIME, watch for cue

VAMP TILL CUE