

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BHRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Flamenco-Hip Hop ♩ = 180

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Baritone

Stand Up and Cheer

Handwritten musical score for "The Rose Tree" on a single staff. The score is in bass clef, 3/4 time, and B-flat major. It consists of 33 measures. Measures 1-8 are marked "Marcato" and feature eighth notes with accents. Measures 9-16 continue with eighth notes and some slurs. Measures 17-24 feature slurs and eighth notes. Measures 25-32 feature slurs and eighth notes. Measure 33 is a final measure with a double bar line. The score is written on a single staff with a key signature of one flat and a 3/4 time signature.

BARITONE B.C.

Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARIC, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGÉ CHAHAYED
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE

Upbeat Pop

Opt. Vocal

Opt. Repeat
Play each time

A - pa-leu A - pa-leu. A - pa-leu A - pa-leu. A - pa-leu A - pa-leu. Uhl *mf*

f *f*

21 *ff*

29 *mf* *ff* *fff*

49 *fff* *f* *cresc.* *fff*

Baritone B $\flat$

HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩ $\flat$)

f *sim.* *ff*

9 *f* *f* *fp* *f*

17 *mf* *fp* *ff*

28 *f* *ff* *Hoy!* *ff*

36 *mf* *f*

47 *ff* *ff* *fp*

57 *f* *ff* *f*

WKU Big Red Marching Band - Shorts

1. Stand Up Short ($\text{♩} = 140$)2. Band Cheer #1 ($\text{♩} = 140$)3. Band Cheer #2 ($\text{♩} = 140$)4. Shout It Out ($\text{♩} = 160$)5. Olé ($\text{♩} = 132$)

WKU Big Red Marching Band - 2

6. Kernkraft 400 ($\text{♩} = 144$)7. 7 Nation Army ($\text{♩} = 112$)8. Twilight Zone ($\text{♩} = 120$)

Baritone 2:

21 FIREBALL

Words and Music by ARMANDO CHRISTIAN PEREZ, RUC FREDERIC, ILSEY JUBER,
ANDREAS SCHULLER, TOM FEYTON, JOHN RYAN and JOE SPARGUR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Salsa ♩ = 120

ff f mf sf f mf f sf

We're tak-in' it we're tak-in it we're tak-in' it down, We're tak-in' it we're tak-in it we're tak-in' it down, We're bringin' it we're bringin' it we're bringin' it back We're bring-in' it we're bring-in' it we're bring-in' it back We're bring-in' it we're bring-in' it we're bring-in' it back

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Baritone B.C.

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

f sf mf ff fp (simile) cresc. poco a poco ff fp (simile) cresc. poco a poco ff

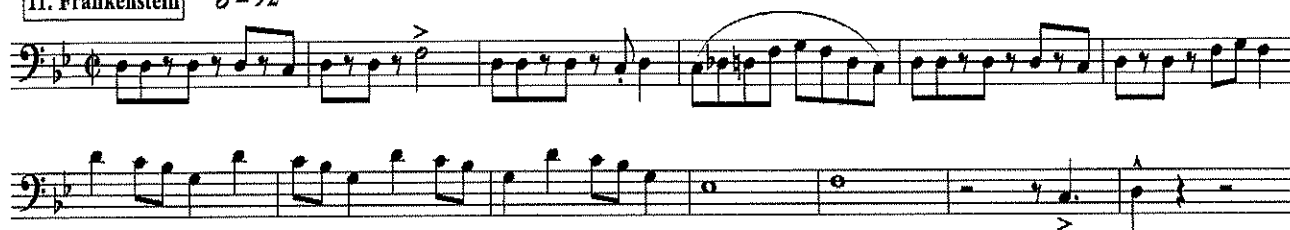
9. Iron Man (♩ = 88)



10. Mars (♩ = 152)



11. Frankenstein ♩ = 92



12. School's Out (♩ = 144)



13. Stand Up and Get Crunk (♩ = 112)



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



19

Baritone $\text{B}\flat$

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{J} = 168$

BARITONE B.C.

ROCK & ROLL

SWING (ROCK SHUFFLE)