

Clarinet 1

Flamenco-Hip Hop ♩ = 180

MONTERO

(CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAI, and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

This musical score is for the Clarinet 1 part of the song 'Call Me By Your Name' by Montero Lamar Hill. It is written in G major (one sharp) and 4/4 time, with a tempo of 180 beats per minute. The score consists of six staves of music. The first staff begins with a forte (ff) dynamic and includes measures 4 through 10. The second staff continues from measure 11 to 17. The third staff includes measures 21 through 32, with dynamics ranging from mezzo-forte (mf) to piano (p). The fourth staff includes measures 33 through 42, starting with a fortissimo (ff) dynamic. The fifth staff includes measures 43 through 52, marked 'Faster (192)'. The sixth staff includes measures 53 through 69, ending with a fortississimo (fff) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, and articulation marks.

Clarinet in Bb 1

Stand Up and Cheer

This musical score is for the Clarinet in Bb 1 part of the song 'Stand Up and Cheer'. It is written in Bb major (two flats) and 4/4 time. The score consists of four staves of music. The first staff begins with a Marcato marking. The second staff continues the melody. The third staff includes measures 17 through 24. The fourth staff includes measures 25 through 32, featuring first and second endings. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

B $\flat$ CLARINET

**Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGÉ CHAHAYED
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE**

Upbeat Pop

Opt. Vocal

Play each time Opt. Repeat

100

Opt. Vocal *Play each time Opt. Repeat*

A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. Uhl

mf *div.* **13** *f* **21** *cresc.* *ff* **29** **33** *mf sub.* *div.* *mf* *ff* **41** *fff* *div.* *A* **49** *fff* *f* *f sub. cresc.* *fff*

Clarinet 1

22

HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging $\downarrow$ = 150-160 swing feet ($\downarrow$ - $\uparrow$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

ff *f* *mf* *fp* *ff* *f* *ff* *mf* *f* *ff* *fp* *ff*

Hail

1. Stand Up Short (♩ = 140)

Musical notation for 'Stand Up Short' in 2/4 time, key of Bb. The melody starts with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note and a quarter note.

Band Cheer #1 (♩ = 140)

Musical notation for 'Band Cheer #1' in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note.

3. Band Cheer #2 (♩ = 140)

Musical notation for 'Band Cheer #2' in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note.

Shout It Out (♩ = 160)

Musical notation for 'Shout It Out' in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note.

Musical notation for 'Shout It Out' (continuation) in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note.

Olé (♩ = 132)

Musical notation for 'Olé' in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note.

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6. Kernkraft 400 (♩ = 144)

Musical notation for 'Kernkraft 400' (first staff) in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note. (Sing/Chant on "Woah")

Musical notation for 'Kernkraft 400' (second staff) in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note. (Sing/Chant on "Woah")

Musical notation for 'Kernkraft 400' (third staff) in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note. Play Clap

Musical notation for 'Kernkraft 400' (fourth staff) in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note. Play Clap

7. 7 Nation Army (♩ = 112)

Musical notation for '7 Nation Army' in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note. Play 2nd x only

8. Twilight Zone (♩ = 120)

Musical notation for 'Twilight Zone' in 4/4 time, key of Bb. The melody consists of a series of eighth and sixteenth notes, ending with a half note.

Clarinet 1

21 FIREBALL

Words and Music by ARMANDO CRISTIAN PEREZ, ERIC FREEMAN, DANY LARUE,
AMIRALASCHILLER, TOMMY PERK, ANDY RYAN and JOE SPARKLE
Arranged by TOM WALLACE
Produced by DANY and ERIC

Solusi $\bullet = 120$

ff

f

mf

f

We're takin' it we're takin it we're takin' it down, We're takin' it we're takin it we're takin' it down, We're

takin' it we're takin it we're takin' it down, We're takin' it we're takin it we're takin' it down, We're bringin' it we're bringin' it we're bringin' it back We're

bring-in' it we're bring-in' it we're bring-in' it back We're bring-in' it we're bring-in' it we're bring-in' it back

ff

ff

Clarinet 1 & 2

Fast rock four ♩ = 168

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

percussion by ION MACCORMACK

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

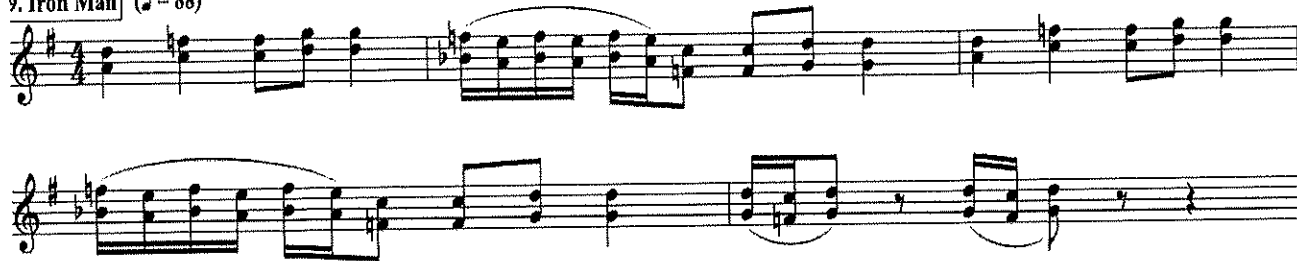
20 21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *(simile)* *fp* *(simile)* *cresc. poco a poco* *ff*

UUH

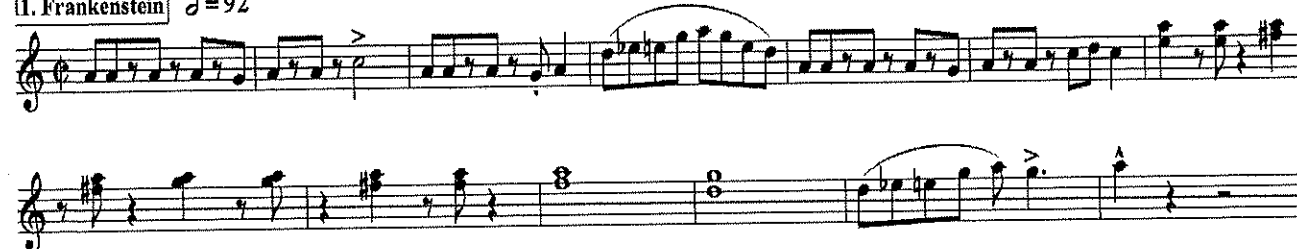
9. Iron Man (♩ = 88)



10. Mars (♩ = 152)



11. Frankenstein (♩ = 92)

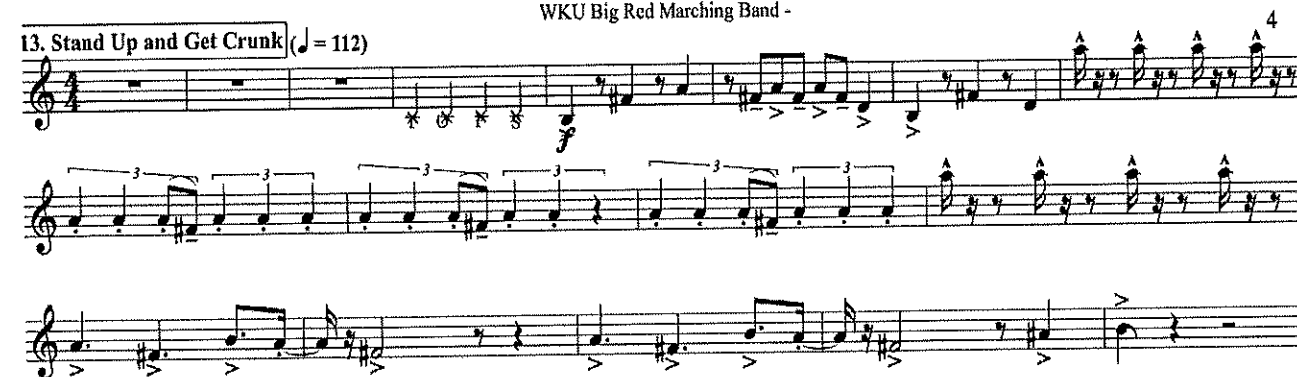


12. School's Out (♩ = 144)



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13. Stand Up and Get Crunk (♩ = 112)



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



Clarinet 1

(19)

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHEEN

Heavy rock $\text{♩} = 168$

CLARINET 1,2

ROCK & ROLL

SWING (ROCK SHUFFLE)