

F Horn

Flamenco-Hip Hop ♩ = 180

MONTERO
(CALL ME BY YOUR NAME)Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL, AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

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Horn in F 1

Stand Up and Cheer

1. 2.

**Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARIK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGET CHAHAYED
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE**

Upbeat Pop

Q18. *Vocal*

Out. Report

Play each time

Opt. Vocal

Play each time

A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. Uhl *mf*

13

21

cresc. *ff*

29 33

mf

41

ff *Lower notes opt.*

49

ff *cresc.* *ff*

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F Horn

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HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩=150-160 swing feel (♩♩ = ♩♩)

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of 65 measures, with measure numbers 1 through 65 written above the staff. The melody is characterized by a simple, folk-like style with many eighth and sixteenth notes. The dynamics are marked as follows: *f* (forte) at measures 1, 9, 17, 25, 36, 47, and 57; *ff* (fortissimo) at measures 5, 13, 20, 30, 38, 45, and 55; *mf* (mezzo-forte) at measures 18, 39, and 48; *sp* (sotto piano) at measures 16, 24, and 54; and *div.* (diviso) at measure 51. There are also several accents (^) and slurs. The word "Hey!" is written above the staff at measure 34. The score ends with a double bar line at measure 65.

WKU Big Red Marching Band - Shorts

1. Stand Up Short (♩ = 140)

Musical notation for 'Stand Up Short' in 2/4 time, key of B-flat major. The melody starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. This is followed by a quarter rest, a quarter note E, a quarter note D, and a half note C. The piece ends with a double bar line.

2. Band Cheer #1 (♩ = 140)

Musical notation for 'Band Cheer #1' in 4/4 time, key of B-flat major. The melody consists of a series of eighth and sixteenth notes, creating a rhythmic cheer pattern. It ends with a half note G and a half note F.

3. Band Cheer #2 (♩ = 140)

Musical notation for 'Band Cheer #2' in 4/4 time, key of B-flat major. The melody is similar to 'Band Cheer #1' but with different rhythmic values, ending with a half note G and a half note F.

4. Shout It Out (♩ = 160)

Musical notation for 'Shout It Out' in 4/4 time, key of B-flat major. The melody features a series of eighth and sixteenth notes. The first ending is marked with a '1.' and a repeat sign.

Musical notation for 'Shout It Out' in 4/4 time, key of B-flat major. The second ending is marked with a '2.' and a repeat sign, leading to the final notes of the piece.

5. Olé (♩ = 132)

Musical notation for 'Olé' in 4/4 time, key of B-flat major. The melody is a simple, rhythmic pattern. The first ending is marked with a '1.' and a repeat sign.

Musical notation for 'Olé' in 4/4 time, key of B-flat major. The second ending is marked with a '2.' and a repeat sign, leading to the final notes of the piece.

6. Kernkraft 400 (♩ = 144)

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Musical notation for 'Kernkraft 400' in 4/4 time, key of B-flat major. The melody is a simple, rhythmic pattern. It includes a 'Clap' instruction above the staff. Below the staff, it says '(Sing/Chant on "Woah")'.

Musical notation for 'Kernkraft 400' in 4/4 time, key of B-flat major. The melody continues with a 'Clap' instruction above the staff. Below the staff, it says '(Sing/Chant on "Woah")'.

Musical notation for 'Kernkraft 400' in 4/4 time, key of B-flat major. The melody continues with a 'Clap' instruction above the staff. Below the staff, it says '(Sing/Chant on "Woah")'.

Musical notation for 'Kernkraft 400' in 4/4 time, key of B-flat major. The melody continues with a 'Clap' instruction above the staff. Below the staff, it says '(Sing/Chant on "Woah")'.

7. 7 Nation Army (♩ = 112)

Musical notation for '7 Nation Army' in 4/4 time, key of B-flat major. The melody is a simple, rhythmic pattern. It includes a 'Clap' instruction above the staff.

8. Twilight Zone (♩ = 120)

Musical notation for 'Twilight Zone' in 4/4 time, key of B-flat major. The melody is a simple, rhythmic pattern. It includes a 'Clap' instruction above the staff.

Musical notation for 'Twilight Zone' in 4/4 time, key of B-flat major. The melody continues with a 'Clap' instruction above the staff.

F Horn

21 FIREBALL

ANDRÉAS SCHULLER, TOM PEYTON, JOHN RYAN and JOE SPARGUR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Salsa ♩ = 120

Musical score for F Horn part of "Fireball". The score is written in 4/4 time with a tempo of 120 beats per minute. It features a series of melodic lines with various dynamics including *ff*, *f*, *mf*, and *fff*. The score includes measure numbers 1 through 44. Lyrics are provided for measures 21 through 44:

We're tak-in' it we're tak-in it we're tak-in' it down, We're
 tak - in' it we're tak - in it we're tak - in' it down, We're tak - in' it we're tak - in it we're tak - in' it down, We're
 tak - in' it we're tak - in it we're tak - in' it down, We're bring - in' it we're bring - in' it we're bring - in' it back We're
 bring - in' it we're bring - in' it we're bring - in' it back We're bring - in' it we're bring - in' it we're bring - in' it back
 We're bring - in' it we're bring - in' it we're bring - in' it back

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

F Horn

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for F Horn part of "Land of 1000 Dances". The score is written in 4/4 time with a tempo of 168 beats per minute. It features a series of melodic lines with various dynamics including *f*, *mf*, *ff*, and *fff*. The score includes measure numbers 1 through 55. Performance instructions include *(simile)*, *cresc. poco a poco*, and *UHH*.

9. Iron Man (♩ = 88)

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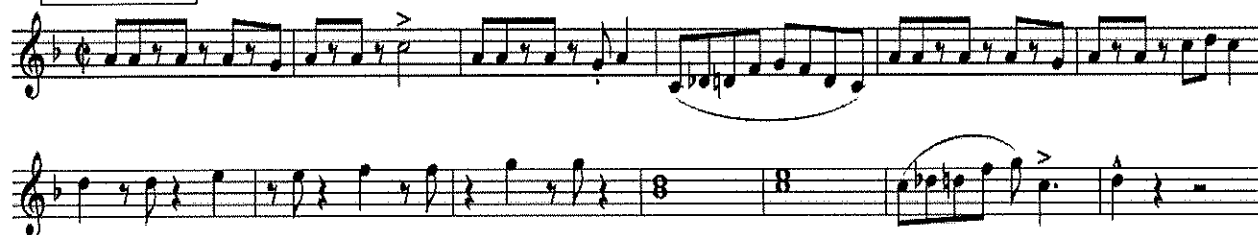
3



10. Mars (♩ = 152)



11. Frankenstein $\text{♩} = 92$



12. School's Out (♩ = 144)



13. Stand Up and Get Crunk (♩ = 112)

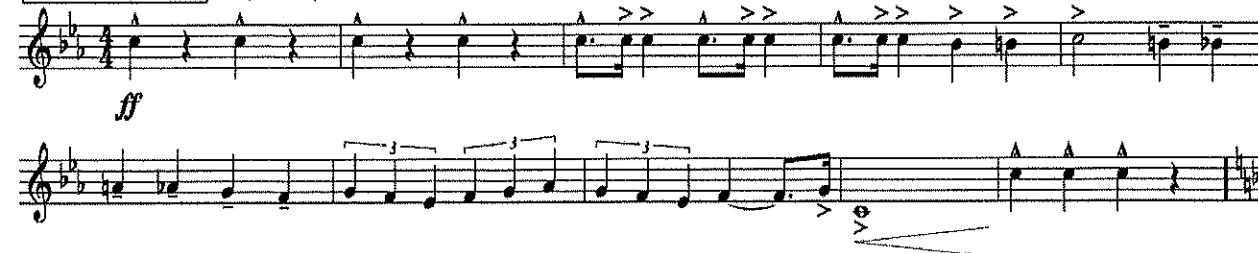
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14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



F Horn

(19) BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Heavy rock ♩ = 168

Arranged by TOM WALLACE
Percussion arr. by TONY MCCUTCHEEN

Musical score for F Horn part of 'Bully'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 68 measures across 8 staves. The tempo is marked 'Heavy rock' with a quarter note equal to 168 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *f+* (fortissimo plus), and *fff* (fortississimo). There are also markings for *div.* (divisi) and *sim.* (simile). The score is divided into sections by measure numbers in boxes: 2, 7, 15, 21, 29, 37, 43, 49, 57, and 63. The piece ends with a double bar line and a repeat sign.

HORN

ROCK & ROLL

SWING (ROCK SHUFFLE)

Musical score for Horn part of 'Rock & Roll'. The score is written in treble clef with a key signature of one flat (Bb). It consists of 16 measures across 5 staves. The tempo is marked 'SWING (ROCK SHUFFLE)'. The score includes various dynamics: *f* (forte) and *sim...* (simile). There are also markings for 'PERCUSSION VAMP', 'LOW BRASS VAMP', 'VAMP TILL CUE', and 'FREETIME, watch for cue'. The score is divided into sections by measure numbers in boxes: 2, 7, 15, 21, 29, 37, 43, 49, 57, and 63. The piece ends with a double bar line and a repeat sign.