

Tenor Sax

MONTERO

(CALL ME BY YOUR NAME)

Flamenco-Hip Hop ♩ = 180

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Tenor Sax of 'MONTERO (CALL ME BY YOUR NAME)'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 180 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). It also includes articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 1 through 69 indicated. There are also measure numbers in boxes: 9, 17, 25, 33, 43, 53, and 63. A section starting at measure 48 is labeled 'Easter (192)'. The score ends with a double bar line at measure 69.

Tenor Sax.

Stand Up and Cheer

Musical score for Tenor Sax of 'Stand Up and Cheer'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Marcato'. The score includes various dynamics such as *f* (forte) and *fff* (fortississimo). It also includes articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 1 through 33 indicated. There are also measure numbers in boxes: 9, 17, 25, and 33. The score ends with a double bar line at measure 33.

B $\flat$ TENOR SAX

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APT.

Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGÉ CHAHAYED
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE

Upbeat Pop
Opt. Vocal

Play each time Opt. Repeat

A - pa-teu A - pa-teu A - pa-teu A - pa-teu Uhl *mf*

13 *f*

21 *ff*

29 *mf* 33 *ff* 41 *fff*

49 *f* *ff*

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Tenor Sax

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HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ - ♩)

1 *f* 2 3 4 5 *sim.* 6 7 8 *ff*

9 *f* 10 11 12 13 14 15 16 *fp* 17 *f* 18 *mf*

19 20 21 22 23 24 25 26 *ff*

27 28 29 30 *f* 31 32 33 *ff* Hey! 34

35 36 37 38 *mf* 39 40 41 42 43 44 45 46 47 *ff*

48 *ff* 49 *du* 50 51 52 53 54 55 56 *ff*

57 *f* 58 59 60 61 62 63 64 65 66 *ff*

Tenor Sax

WKU Big Red Marching Band - Shorts

1. Stand Up Short (♩ = 140)



2. Band Cheer #1 (♩ = 140)



3. Band Cheer #2 (♩ = 140)



4. Shout It Out (♩ = 160)



5. Olé (♩ = 132)



6. Kernkraft 400 (♩ = 144)

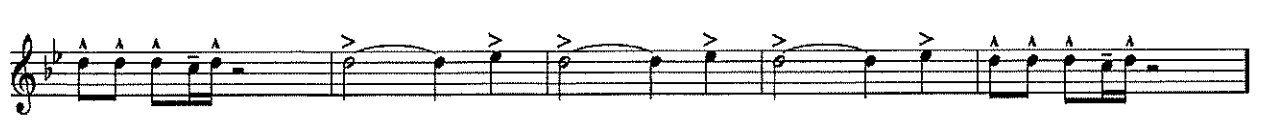
WKU Big Red Marching Band -



7. 7 Nation Army (♩ = 112)



8. Twilight Zone (♩ = 120)



Tenor Sax

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FIREBALL

Words and Music by ARMANDO CHRISTIAN PEREZ, ERIC FREDERIC, ILSEY RUBEN,
ANDREAS SCHULLER, TOM PEYTON, JOHN RYAN and JOE SPARGO
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEE

Salsa ♩ = 120

ff f mf f f

We're takin' it we're takin it we're takin' it down, We're takin' it we're takin it we're takin' it down, We're bringin' it we're bringin' it we're bringin' it back We're bring-in' it we're bring-in' it we're bring-in' it back

fff

Tenor Sax

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEE

Fast rock four ♩ = 168

f mf ff fpp fff

(simile) cresc. poco a poco (simile) cresc. poco a poco

fff

9. Iron Man (♩ = 88)

WKU Big Red Marching Band -

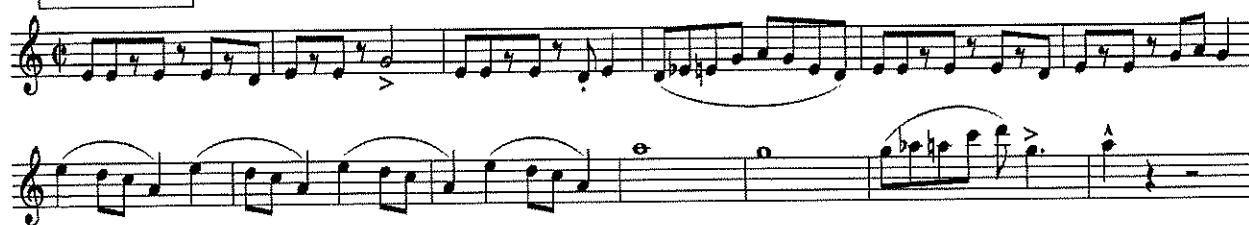
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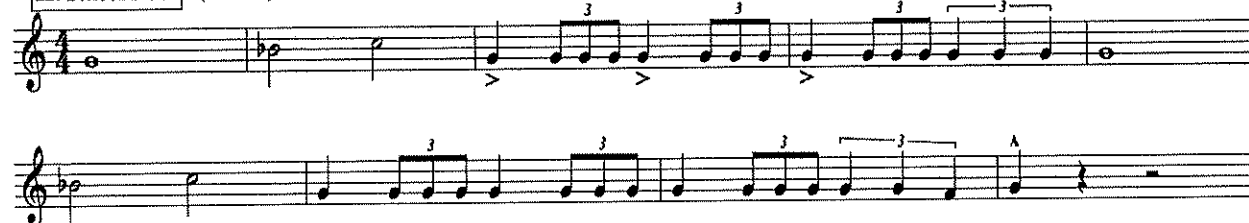
10. Mars (♩ = 152)



11. Frankenstein (♩ = 92)



12. School's Out (♩ = 144)



13. Stand Up and Get Crunk (♩ = 112)

WKU Big Red Marching Band -



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



Tenor Sax

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BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE

Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{♩} = 168$

Musical score for Tenor Sax of the song "Bully". The score is written in treble clef with a key signature of one sharp (F#). It consists of 66 measures across eight staves. The tempo is marked "Heavy rock" with a quarter note equal to 168 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also accents marked with a wedge symbol (^). Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated. The score ends with a double bar line and a final *fff* dynamic.

Tenor Sax/Bar. T.C.
SWING (ROCK SHUFFLE)

ROCK & ROLL

Musical score for Tenor Sax/Baritone T.C. of the song "Rock & Roll". The score is written in treble clef with a key signature of one flat (Bb). It consists of 66 measures across six staves. The tempo is marked "SWING (ROCK SHUFFLE)". The score includes various dynamics: *f* (forte), *sim...* (simile), and *fff* (fortississimo). There are also accents marked with a wedge symbol (^). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated. The score includes section markers A, B, C, and D. Section A is marked with a repeat sign and a section symbol. Section B is marked with a section symbol. Section C is marked with a section symbol and "2nd X to Coda". Section D is marked with a section symbol and "D.S. al Coda". The score ends with a double bar line and a final *fff* dynamic.

PERCUSSION VAMP

LOW BRASS VAMP

sim...

2nd X to Coda

sim...

D.S. al Coda

FREETIME, watch for cue

VAMP TILL CUE