

Trombone 2

Flamenco-Hip Hop ♩ = 180

MONTERO

(CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trombone 2 of "MONTERO (CALL ME BY YOUR NAME)". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 69 measures across five staves. The dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and articulation marks. A section labeled "Faster (192)" begins at measure 51.

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Trombone 2

Stand Up and Cheer

Marcato

Musical score for Trombone 2 of "Stand Up and Cheer". The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 33 measures across four staves. The tempo is marked "Marcato". The score includes various musical notations such as slurs, ties, and articulation marks. A first and second ending are indicated at the end of the piece.

**Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGER CHAHAYED**
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE

Opt. Repeat Play

[illegible]

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef, 4/4 time, and features various dynamics (f, ff, mf, f, ff, mf, f, ff) and articulations (accents, slurs, staccato). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 66 indicated. The piece is titled "Hoy!" at measure 34.

WKU Big Red Marching Band - Shorts

1. Stand Up Short (♩ = 140)



2. Band Cheer #1 (♩ = 140)



3. Band Cheer #2 (♩ = 140)

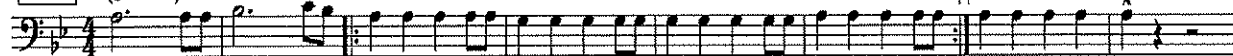


4. Shout It Out

(♩ = 160)



5. Olé (♩ = 132)



6. Kernkraft 400 (♩ = 144)

WKU Big Red Marching Band - 2



7. 7 Nation Army (♩ = 112)



8. Twilight Zone (♩ = 120)



Trombone 2

21 FIREBALL

Words and Music by ARMANDO CHRISTIAN PEREZ, ERIC FREDERIC HSEY JUBER,
ANDREAS SCHILLER, TOM PEYTON, JOHN RYAN and JOE SPARGUR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Salsa ♩ = 120

Musical score for Trombone 2 of "Fireball". The score is written in bass clef with a key signature of one flat (Bb). It consists of 44 measures. The tempo is Salsa, 120 beats per minute. The score includes various dynamics: *ff*, *f*, *mf*, and *f*. There are also articulation marks like accents and slurs. The score includes a vocal line starting at measure 27 with the lyrics: "We're tak-in' it we're tak-in it we're tak-in' it down, We're tak-in' it we're tak-in it we're tak-in' it down, We're takin' it we're takin it we're takin' it down, We're bringin' it we're bringin' it we're bringin' it back We're bringin' it we're bringin' it we're bringin' it back We're bringin' it we're bringin' it we're bringin' it back".

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Trombone 2

Fast rock four ♩ = 168

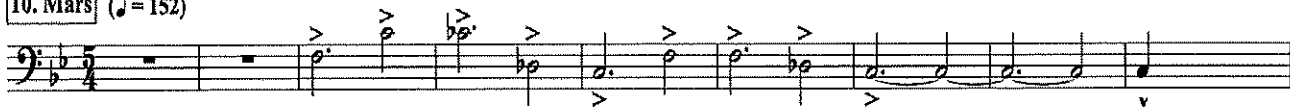
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trombone 2 of "Land of 1000 Dances". The score is written in bass clef with a key signature of one flat (Bb). It consists of 55 measures. The tempo is Fast rock four, 168 beats per minute. The score includes various dynamics: *f*, *sfz*, *f*, *mf*, *ff*, *f*, *sf*, *ff*, and *sf*. There are also articulation marks like accents, slurs, and a "simile" marking. The score includes a "cresc. poco a poco" marking at measure 27. There are also "smile" markings at measures 44 and 51.

9. Iron Man (♩ = 88)



10. Mars (♩ = 152)



11. Frankenstein (♩ = 92)



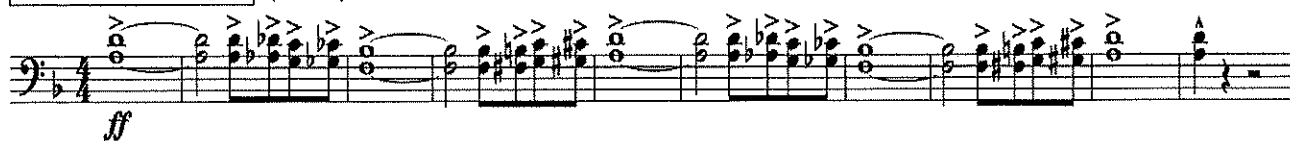
12. School's Out (♩ = 144)



13. Stand Up and Get Crunk (♩ = 112)



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



19

Trombone 2

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHENHeavy rock $\text{♩} = 168$

Trombone

SWING (ROCK SHUFFLE)

ROCK & ROLL

PERCUSSION VAMP

LOW BRASS VAMP

f

2nd X to Coda

VAMP (SING ON CUE)

D.S. al Coda

FREETIME, watch for cue

VAMP TILL CUE