

Trumpet 1

Flamenco-Hip Hop $\text{♩} = 180$ MONTERO
(CALL ME BY YOUR NAME)Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 1 of "MONTERO (CALL ME BY YOUR NAME)". The score is in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* (forte) and a tempo of 180 BPM. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A section marked "SOLO" begins at measure 17. The score concludes with a final measure marked with a double bar line.

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Trumpet in B♭ 1

Stand Up and Cheer

Musical score for Trumpet in B♭ 1 of "Stand Up and Cheer". The score is in B♭ major (two flats) and 4/4 time. It begins with a dynamic of *ff* (fortissimo) and a tempo of 180 BPM. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). A section marked "Marcato" begins at measure 9. The score concludes with a final measure marked with a double bar line.

1st B^b TRUMPET

**Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGET CHAHAYED
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE**

Uplbeat Pop
(Opt, Vocal)

Opt. Repeat

3

A - pa - leu A - pa - leu, A - pa - leu A - pa - leu, A - pa - leu A - pa - leu. Uhi

13

21

29

33

F. Hn.

11

Play - Go Big!

49

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Trumpet 1

22

HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ = ♩)

Hevi

WKU Big Red Marching Band - Shorts

1. Stand Up Short (♩ = 140)

The first staff of music is in 2/4 time, key of G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There is a slur over the last three notes (D4, E4, F#4) and an accent mark (^) over the final F#4 note.

2. Band Cheer #1 (♩ = 140)

3. Band Cheer #2 (♩ = 140)

4. Shout It Out (♩ = 160)

The first staff of music is in 4/4 time and G-clef. It begins with a whole rest, followed by a quarter note G4 with an accent (^). This is followed by a repeat sign. After the repeat, there is a quarter note G4 with a breath mark (>), then a quarter note F#4, and a quarter note E4 with an accent (^). This is followed by another repeat sign. After the second repeat, there is a quarter note G4 with a breath mark (>), then a quarter note F#4, and a quarter note E4 with an accent (^). The staff ends with a quarter note D4 with a breath mark (>).

[illegible]

5. Olé (♩ = 132)

6. Kernkraft 400 (♩ = 144)

WKU Big Red Marching Band -

2

6. Kernkraft 400 (♩ = 144) (Sing/Chant on "Woah") Clap

(Sing/Chant on "Woah")

Play

The musical notation for the 'Play' and 'Clap' sections is shown on a single staff. The 'Play' section consists of a melody of eighth and quarter notes, with a large slur over the first four measures. The 'Clap' section consists of a series of eighth notes, with a large slur over the first four measures.

1

7.7 Nation Army (♩ = 112)

The second system of the musical score for 'The Wind' is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with an accent (>). There are three triplets indicated by a '3' over a bracket. The system ends with a double bar line and a repeat sign.

8. Twilight Zone ($\bullet = 120$)

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

Trumpet 1

Salsa ♩ = 120

21 FIREBALL

Words and Music by ARMANDO CHRISTIAN PEREZ, ERIC FREDERIC, ILSEY JUBER,
ANDREAS SCHULLER, TOM TEYTON, JOHN RYAN and JOE SPARGUR
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

ff

mf

f

mf

f

We're tak-in' it we're tak-in it we're tak-in' it down, We're tak-in' it we're tak-in it we're tak-in' it down, We're

takin' it we're takin it we're takin' it down, We're takin' it we're takin it we're takin' it down, We're bringin' it we're bringin' it we're bringin' it back We're

bringin' it we're bringin' it we're bringin' it back We're bringin' it we're bringin' it we're bringin' it back

ff

fff

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LAND OF 1000 DANCES

Trumpet 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

20

div.

f

f

mf

(simile)

cresc. poco a poco

ff

UHH

6

f

(simile)

ff

(simile)

cresc. poco a poco

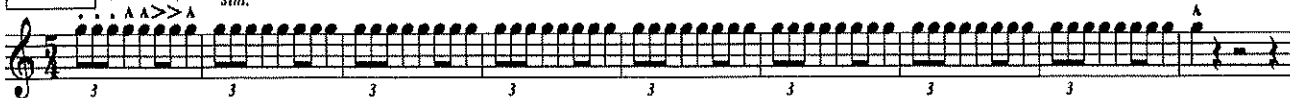
9. Iron Man (♩ = 88)

3



10. Mars (♩ = 152)

sim.



11. Frankenstein (♩ = 92)



12. School's Out (♩ = 144)



4

13. Stand Up and Get Crank



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



Trumpet 1

19

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE

Percussion arr. by TONY McCUTCHEN

Heavy rock $\text{♩} = 168$

Trumpet 1,2

SWING (ROCK SHUFFLE)

ROCK & ROLL