

Trumpet 2

Flamenco-Hip Hop ♩ = 180

# MONTERO

(CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,  
DENZEL MICHAEL-AKIL BAPTISTE,  
DAVID BIRAL and ROSARIO PETER LENZO IV  
Arranged by TOM WALLACE  
Percussion by TONY MCCUTCHEN

Musical score for Trumpet 2 of 'MONTERO (CALL ME BY YOUR NAME)'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 180 beats per minute. It includes various dynamics such as *f*, *ff*, *mf*, *p*, and *fff*. The score is divided into sections: SOLO (measures 21-25) and SECTION (measures 26-30). The tempo is marked 'Faster (192)' starting at measure 48. The score includes measure numbers 1 through 69 and various musical notations including slurs, ties, and articulation marks.

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Trumpet in B♭ 2

## Stand Up and Cheer

Musical score for Trumpet in B♭ 2 of 'Stand Up and Cheer'. The score is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. It includes a 'Marcato' marking above measure 5. The score includes measure numbers 1 through 33 and various musical notations including slurs, ties, and articulation marks.

2nd B<sup>b</sup> TRUMPET

29

APT.

Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,  
CHAE YOUNG PARK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,  
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGÉ CHAHAYED  
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE

Upbeat Pop  
Opt. Vocal

A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. Uh!

Opt. Repeat 8 Play

21

29 33 4

41 Play - Clo Higt

49 3

ff ff f ff ff

ff ff

ff

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Trumpet 2

22 HOLIDAY

Words by BILLIE JOE  
Music by GREEN DAY  
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel ( ♩ = ♩ )

1 2 3 4 5 6 7 8

9 13 14 15 16 17 20 21

22 26 27 28 29 30 33 Hey!

34 35 36 37 38 39 40

41 42 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65

ff ff f fp f mf ff ff ff ff

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending consists of a series of eighth and sixteenth notes, ending with a repeat sign. The second ending is a single measure of a whole note, followed by a double bar line. The melody is written in a simple, folk-like style, with a range of approximately two octaves.

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The musical score for "Woe" by John Williams is presented in four staves. The first two staves are vocal lines, and the last two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal lines are marked with "(Sing/Chant on 'Woe!')". The piano accompaniment includes markings for "Play" and "Clap". The score is written in a standard musical notation style with treble clefs and various musical symbols such as notes, rests, and accidentals.

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bottom staff continues the accompaniment, featuring a steady eighth-note pattern. Both staves end with a double bar line.

# Trumpet 2

Salsa ♩ = 120

# 21 FIREBALL

Words and Music by ARMANDO CHRISTIAN PEREZ, ERIC FREDERIC, ILSEY JURER,  
ANDREAS SCHULLER, TOM PEYTON, JOHN RYAN and JOE SPARGUR  
Arranged by TOM WALLACE  
Percussion by TONY McCUTCHEN

ff mf f mf f mf f

We're takin' it we're takin' it we're takin' it down, We're  
takin' it we're takin' it we're takin' it down, We're takin' it we're takin' it we're takin' it down, We're  
bring-in' it we're bring-in' it we're bring-in' it back We're bring-in' it we're bring-in' it we're bring-in' it back We're  
bring-in' it we're bring-in' it we're bring-in' it back

ff

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# LAND OF 1000 DANCES

## Trumpet 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

f f sf sf mf (simile) cresc. poco a poco ff

LUHI

6

f sf (simile) cresc. poco a poco ff

9. Iron Man (♩ = 88)

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3



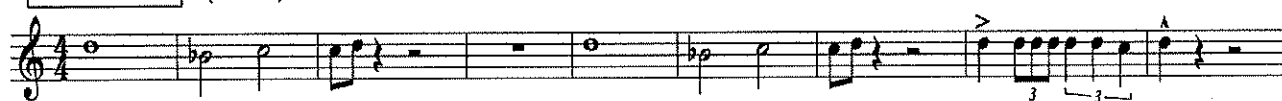
10. Mars (♩ = 152)



11. Frankenstein (♩ = 92)



12. School's Out (♩ = 144)

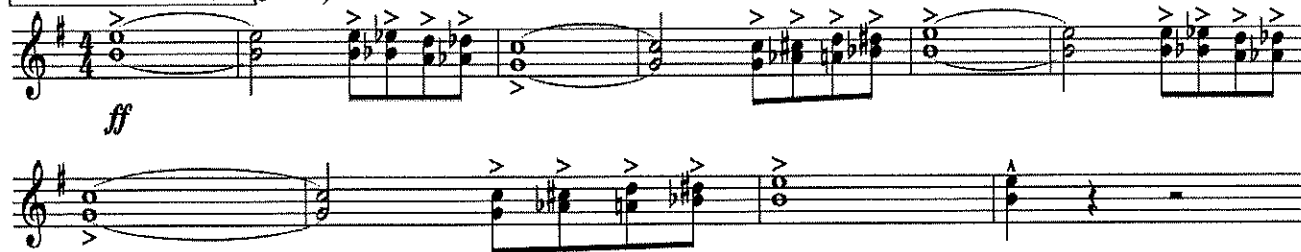


13. Stand Up and Get Crunk (♩ = 112)

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14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



(19)

## Trumpet 2

Heavy rock  $\text{♩} = 168$ 

## BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE  
Percussion arr. by TONY McCUTCHEN

## Trumpet 1,2

SWING (ROCK SHUFFLE)

## ROCK &amp; ROLL