

Tuba

MONTERO (CALL ME BY YOUR NAME)

Words and Music by MONTERO LAMAR HILL, OMER FEDI,
DENZEL MICHAEL-AKIL BAPTISTE,
DAVID BIRAL and ROSARIO PETER LENZO IV
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

Flamenco-Hip Hop ♩ = 180

The musical score for the Tuba part of 'MONTERO (CALL ME BY YOUR NAME)' is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 'Flamenco-Hip Hop' with a metronome marking of ♩ = 180. The score consists of 69 measures, divided into two systems. The first system contains measures 1 through 32, and the second system contains measures 33 through 69. The score includes various dynamic markings such as *f*, *ff*, *sub. mf*, *p*, *mf*, and *ff*. There are also articulation marks like accents and slurs. A section starting at measure 51 is marked 'Faster (192)'. The score ends with a double bar line at measure 69.

Copyright © 2021 Sony Music Publishing (US) LLC, Songs of Universal, Inc., Omer Fedi Music and Electric Feel Music
This arrangement Copyright © 2022 Sony Music Publishing (US) LLC, Songs of Universal, Inc., Omer Fedi Music and Electric Feel Music
All Rights on behalf of Sony Music Publishing (US) LLC Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Omer Fedi Music and Electric Feel Music Administered by Songs of Universal, Inc.
International Copyright Secured All Rights Reserved
Reprinted by permission of Hal Leonard LLC

Tuba

Stand Up and Cheer

Marcato

The musical score for the Tuba part of 'Stand Up and Cheer' is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 'Marcato'. The score consists of 33 measures, divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 33. The score includes various dynamic markings such as *f*, *ff*, and *ff*. There are also articulation marks like accents and slurs. A section starting at measure 33 is marked '1' and '2'. The score ends with a double bar line at measure 33.

TUBA

**Words and Music by PETER GENE HERNANDEZ, DERNST EMILE II,
CHAE YOUNG PARK, AMY ALLEN, CHRISTOPHER BRODY BROWN, THERON THOMAS,
OMER FEDI, HENRY WALTER, PHILIP LAWRENCE II and ROGER CHAHAYED
Arranged by MATT CONAWAY Perc. arr. by PAM NAVE**

Upbeat Pop

Opt. Vocal

Opt. Repeat Play

Op. 10, No. 1
L'Espresso

Opt. Vocal

A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. A - pa-teu A - pa-teu. Uhl

mf

13

21

cresc.

ff

29

33

mf sub.

ff

mp

41

div.

49

f

cresc.

fff

Copyright © 2024 by Day & Night Music, LLC, All Rights Reserved. Warner Bros. Music, Tim & Barry Sound, W. Music Corp., Chase Young Inc., ASCAP, BMI, Sony Music, Kany & Beth Tynes, LLC.

Tuba

Salsa ♩ = 120

22 FIREBALL

Words and Music by ARMANDO CHRISTIAN PEREZ, ERIC FREDERIC, ILSEY JUBER,
ANDRÉAS SCHÜLLER, TOM PEYTON, JOHN RYAN and JOE SPARGUR
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEN

[illegible]

Euba

WKU Big Red Marching Band - Shorts

1. Stand Up Short (♩ = 140)



2. Band Cheer #1 (♩ = 140)



3. Band Cheer #2 (♩ = 140)



4. Shout It Out (♩ = 160)



5. Olé (♩ = 132)



6. Kernkraft 400 (♩ = 144)

WKU Big Red Marching Band - 2



7. 7 Nation Army (♩ = 112)



8. Twilight Zone (♩ = 120)



Tuba

21 HOLIDAY

Words by BILLIE JOE
Music by GREEN DAY
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel (♩ - ♩)

♦ ARRANGERS' ♦ PUBLISHING ♦ COMPANY ♦

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

Tuba

Fast rock four ♩ = 168

20

Iron Man (♩ = 88)

WKU Big Red Marching Band -

3



10. Mars (♩ = 152)



11. Frankenstein (♩ = 92)



12. School's Out (♩ = 144)



13. Stand Up and Get Crunk (♩ = 112)

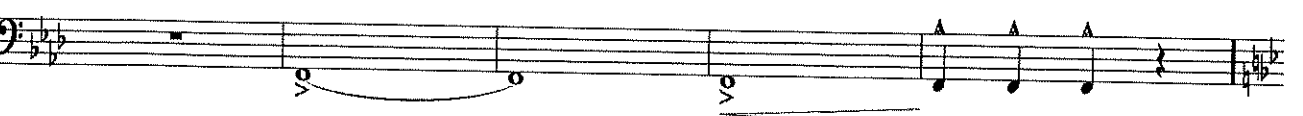
WKU Big Red Marching Band - 4



14. Phantom of the Opera (♩ = 152)



15. Verdi - Dies Irae (♩ = 160)



Tuba

(19)

BULLY

Words and Music by Brent Smith, Dave Bassett and Zachary Myers

Arranged by TOM WALLACE
Percussion arr. by TONY McCUTCHENHeavy rock $\text{♩} = 168$

Heavy rock $\text{♩} = 168$

9 *simile*

11 *ff*

15 *mf*

18 3

21

22 *f*

23

24

25

26 *f*

27

28

29 *ff*

30

31

32

33

34

35

36

37 *f*

38

39

40

41

42

43 *ff*

44

45

46

47

48

49 *f*

50

51

52

53

54

55

56

57 *f*

58

59

60

61

62

63

64

65 2

66 *fff*

© 2012 EMI BLACKWOOD MUSIC INC., DRIVEN BY MUSIC, EMI APRIL MUSIC INC., BASSETT SONGS and CURSE OF ZACH MUSIC

Tuba

ROCK & ROLL

SWING (ROCK SHUFFLE)

PERCUSSION VAMP

LOW BRASS VAMP

A %

B

sim...

C

2nd X to Coda

D

sim...

D.S. al Coda

VAMP TILL CUE

FREETIME, watch for cue

VAMP TILL CUE