

Pay close attention to closed rolls (z) and open rolls (slashes).

♩ = 105 - 120

Measure 1: *mf* R L R L R L L R L R L R L R L

Measure 2: *f* R L R L R L L R L R L R L R L

Measure 3: *mf* R L R L R L R L R L R L R L R L

Measure 4: *p* R L R L R L R L R L R L R L R L

Measure 5: *mf* L R L R L R R L R L R

Measure 6: *p* R L R L R L R L R L R L R L R L

Measure 7: *f* R L R L R L R L R L R L R L R L

Measure 8: *p* R L R L R L R L R L R L R L R L

Measure 9: *mf* R L R L R L R L R L R L R L R L

Measure 10: *f* R L R L R L R L R L R L R L R L

Measure 11: *f* L R L R R R L R L R L R L R L R L

Measure 12: *f* R L R L R L R L R L R L R L R L

Measure 13: *p* R L R L R L R L R L R L R L R L

Measure 14: *p* R R R L R

Measure 15: *mf* R L R L R R L R L R L R L R L R

Measure 16: *ff* L R L R L R L R L R L R L R L R

Measure 17: *ff* R L R L R

Mallets

[illegible]

Timpani

All stickings are given as suggestions only. Notes marked staccato are to be dampened.
Dampen during rests where convenient. Use common sense for mallet selection.

♩ = 100-120
G, C, E*

1 *mp* 2 3 R L R R L L R R L

4 5 *f* *mp* *cresc.* L R L R L R L R L L R L R L R L R

7 8 6 *fp* *f* Change E to D 9

10 11 12 L R L R L R L R L R L R

13 14 15 *fp* *f* R L

16 17 *ff* dampen all drums

*Typically, 29" (G), 26" (C), and 23" (E/D).